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EDITORS' NOTE

There are many people we would like to thank for all the work they have poured into the fourth edition of *Re:Search, the Undergraduate Literary Criticism Journal at the University of Illinois*. In addition to the students who have contributed to our vision of an undergraduate-produced, peer-reviewed academic journal, we especially thank members of the University of Illinois faculty for their continued support. Thank you to the faculty mentors who have guided our authors for the past four years: our dedicated faculty advisor, Lori Humphrey Newcomb, whose relentless enthusiasm kept us on task and available to many students, and our graduate student advisors, Debojoy Chanda (Fall) and Brandon Jones (Spring), who offered incredible contributions to our student recruitment and copyediting processes.

Additionally, we give special thanks to the Office of Undergraduate Research, which dutifully encourages and foregrounds scholarship within the undergraduate student body; Harriett Green, the Interim Head of Scholarly Communication and Publishing; as well as to Dylan Burns, who helped expand use of the Open Journals System in our triple-blind peer review process; and Illini Union Document Services, who once more published a beautiful print version of our journal. Thank you to the team in the English Advising Office, including Anna Ivy, Kristine McCoskey, and Kirstin Wilcox, for broadcasting opportunities to participate in the journal to current and prospective students; Director of Undergraduate Studies, Andrea Stevens, for making space for *Re:Search* and its authors in the English Symposium; and Head of the English Department, Vicki Mahaffey, whose thoughts are included in this year's journal in the Note from the Department Head. From the beginning, you have all shown us the collaborative impulse needed to present undergraduate research in the humanities to increasingly wider audiences.

We are in the process of building up an impressive collection of works searchable on Google Scholar, the University Library Catalog, and IDEALS (Illinois Digital Environment for Access to Learning and Scholarship). Our authors have explored and discovered connections across a number of texts—some of which have been extensively studied, others of which have only recently come into scholarly consideration—in order to rigorously engage with current critical conversations.

Transmediality, both early modern and contemporary theatre, liner notes, and questions of gender are topics investigated by our authors in this volume. We are also pleased to include in this year's volume papers from both new and seasoned English majors alike, as well as students from both English and Creative Writing, many of whom presented their work at the English Research Symposium and Undergraduate Research Symposiums in April. Our authors have put forth insightful work that they and their faculty mentors should take pride in. We are thrilled to

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present a selection of works that showcase the dynamic interests and intellectual curiosity of students in English and related departments.

On a final note, we would like to thank Nick Millman and the 2014 Executive Board for getting this project off the ground, as well as the subsequent boards for continuing to uphold its vision. Thank you for laying the foundations to establish a platform where undergraduate research in the humanities may be read and appreciated by both students and faculty, and celebrated jointly on print and digital platforms. We look forward to seeing the kinds of work that students at Illinois continually and inventively accomplish, with increasingly interdisciplinary results.

Marilyn MacNamara and Ana V. Fleming,

Co-Editors in Chief