

#BlackGirlMagic

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Culture is the shared beliefs and practices that influence how we think, feel, and behave. In this video, Geraldine Dagher explains what comes to her mind when she thinks about the term, “#BlackGirlMagic,” based on her cultural background. Dagher responds she thinks of empowerment, sunflowers, and freedom.

This video was made for Social Work 300 Diversity: Identity and Issues. I decided to do this video while going through the process of enculturation, which is a concept and term that our class defines as reconnecting to one’s culture of origin (Carter-Black, personal communication, 2017). “#BlackGirlMagic” reflects enculturation journeys for young women who identify as Black.

As I have grown older, I have encountered many young Black women who are searching to “find themselves” by discovering their passions through exploring traditions and practices of Black culture. I was raised in a predominantly white and Asian neighborhood and school. Due to my class and educational upbringings, I grew up feeling disconnected from people of my own racial and ethnic group. As a college student, I joined many different Black Student Organizations, such as Delta Sigma Theta Sorority, Inc., 100 Strong and the Central Black Student Union. I created this video because I wanted to explore a popular hashtag that holds a cultural meaning to me. I could not be happier with my experience in creating this video, and I am very thankful to have learned more about my culture and about my own identity.

Youtube video: <https://www.youtube.com/watch?v=BOYCtTWXvkY>