

Letter from the Editor

Dear readers,

I enthusiastically welcome you to the fourth issue of *Equinox*, the Campus Honors Program's very own literary and arts magazine formed out of numerous hours of dedication, creativity, and hard work of Chancellor's Scholars. Filling this magazine are various works of art, poetry, prose, and photography ranging from a creatively-crafted image of dessert to the pages of a mind-blowing story on the Sisyphus Effect.

This year has certainly been a transition year for *Equinox* as three of the members of last year's executive board graduated. And along with them, went the last of the wonderful "founding mothers" of *Equinox*. However, the legacy of their groundwork has not left us, and *Equinox* continues to be made up of passionate staff and passionate artists. Sure, the first couple weeks they had their own mountains to cross with several of us being thrown into new territory. But these mountains soon became hills... and then suddenly these hills turned into something...well, something that hills aren't supposed to turn into. They turned into (wait for it)... *Equinox*.

As I rewind time in my mind, I look back to my experience being in *Equinox*. I had considered working with *Equinox* because I really liked books and enjoyed looking at art. Now, here I am, loving every moment of being part of the creation process of Issue #4 of *Equinox*.

And here we are. Here you are, reading this letter and the rest of this wonderful magazine put together by our creative managing art editor, witty copyeditor, clever managing writing editor, talented artists, and diligent staff. Now, I present to you the fourth issue of *Equinox*! I hope you enjoy reading it as much as we all enjoyed making it.

On a side note, get excited for the sequel: *Equinox* Issue #5!

Sincerely,
Velvizhi Rathinavelu, *Editor-in-Chief*