Letter from the Editors

Dear readers,

We could rattle off the traditional letter-from-the-editors comments: "We worked so hard to put this together! It was a challenge, but teamwork made all of this possible!"

But really, that would be a bit of an understatement. (And also really cheesy.) This is the true story of the creation of this magazine:

Sam sends out an email to find out who's interested in doing a startup. Clara, Monica, and Ethel respond. Sam asks Clara to be Co-Editor-in-Chief. Clara accepts. The four of us meet once or twice to make a game plan. We decide to call ourselves the Fantastic Four. Sam and Ethel leave for Europe, never to return. Clara and Monica stay behind. Submissions open up. We have a naming contest. Clara still owes the winner cookies. For five weeks, the Fantastic Four wait for submissions, dreading the possibility that no one wants us to publish them. Then in a single week, we receive a billion emails asking us to consider their art. We send celebratory emails to each other. We bask in our own awesomeness. And then we realize how very much work we have left to do to finish the magazine. A month or two later, here we are!

The process was a trial. And our long-distance situation made teamwork a hassle. But the trouble we faced along the way has made our results even more rewarding.

We are proud to have produced such a massive first installment of *Equinox*. We are proud to have received so many submissions, and we are proud to be able to share the artistic talents of Campus Honors Program students with the internet world.

But none of this would have been possible without the overwhelmingly positive response that we received from our Campus Honors Program community. We are ecstatic to present to you the first-ever issue of *Equinox*, the Campus Honors Program literary and arts magazine.

Enjoy!

Sincerely,

Samantha Fuchs and Clara Mount Co-Editors-in-Chief